

Toronto Conservatory of Music

Third
Chamber Music Concert

1944-45 SERIES

PARLOW STRING QUARTET

KATHLEEN PARLOW - - - - First Violin
SAMUEL HERSENHOREN - Second Violin
ROBERT WARBURTON - - - - Viola
ISAAC MAMOTT - - - - 'Cello

CONSERVATORY CONCERT HALL

Wednesday, November 29th, 1944, at Five O'Clock

PROGRAMME NOTES

Quartet in F major Glinka

Glinka wrote this quartet while visiting Italy in 1830. He was twenty-seven years of age at the time and deeply engrossed in a study of the classics — Haydn, early Beethoven and Mozart — and the influence of the latter is plainly to be seen in the style of this work, as well as the Italian school of “bel canto”, as personified by Glinka’s friends, Bellini and Donizetti.

There are also just a few indications in this quartet which foreshadow the path Glinka was soon to tread, leading him back to his native folk tunes, and eventually causing him to be known as the father of Russian music and the recognized founder of a genuine national school.

Quartet in E flat minor Tschaikowsky

This is undoubtedly the greatest of the three quartets composed by Tschaikowsky. It was written in memory of his very dear friend, Ferdinand Laub, the celebrated violinist who for many years led the Moscow String Quartet.

The melancholy character of Tschaikowsky’s music is nowhere better exemplified than in the first and third movements of this composition, and the Andante funebre gives one a vivid picture of the Russian Orthodox Church service. Interspersed in this service, with its chanting by the priest, are wonderful lyric themes, which convey an impression of utter despair and sorrow.

A wistful bit of gaiety is heard in the Scherzo and the last movement makes use of two lively Ukrainian and Little Russian folk tunes, affording a welcome and perhaps necessary relief from the gloom and hopeless misery expressed in the other two movements.

Programme

GOD SAVE THE KING

Quartet in F major Glinka

Allegro spiritoso

Andante con moto

Minuetto - Allegro brillante

Rondo - Allegro moderato

Quartet in E flat minor, Op. 30 Tschaikowsky

Andante sostenuto - Allegro moderato

Allegretto vivo e scherzando

Andante funebre doloroso

Finale - Allegro non troppo e risoluto

The fourth concert in the series will be held on December 13th when Madame Lubka Kolessa, pianist, will play a program of Beethoven, Bach and Chopin.

Prog-967
c-1

MEMBERS OF THE LADIES' COMMITTEE

Mrs. E. Lorne Millar, Chairman.

Mrs. Edmund Boyd

Mrs. Floyd S. Chalmers

Mrs. Wm. H. Clarke

Mrs. Francesco Fusco

Mrs. Kingsley Graham

Mrs. Frank Hay

Mrs. W. F. Houston

Mrs. R. W. Large

Mrs. Alex. E. MacDonald

Lady MacMillan

Mrs. J. W. Mitchell

Mrs. Joshua Smith

Mrs. Elie Spivak

Mrs. R. Tattersall

Mrs. A. M. Walter